

YEAR 4 WRITING CURRICULUM

All cross-curriculum units are to be written into either history, geography or science books, depending on the focus.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 3	<i>Sentence and T4W recap weeks</i> <i>1 week focused on sentence construction and promoting high standards for English</i> <i>1 week focused on recapping T4W activities centred around setting</i> NARRATIVE 1 Model Text: The Shadow Thief Genre & Plot Structure: Action scene Innovation: To write an action scene in a dramatic setting. Independent: To describe the battle between Mulan and Shan Yu.	NON-FICTION 1 Model Text: A letter to Goldilocks' parents from the Bear's lawyer Genre & Plot Structure: Persuasive letter. Innovation: Write a persuasive letter based on a fairy tale. Independent: Write a letter to the governing board at Wormwood academy (hair swinging/cake scene as stimuli). Cross curricular writing Romans – Non-chron report about a Roman soldier.	NARRATIVE 3 Model Text: The Tunnel adapted model. Genre & Plot Structure: Opening and build up focus on setting and atmosphere. Innovation: To write an opening and build up to a portal story. Independent: Entering the forest using a picture stimulus.	NON-FICTION 2 Model Text: Pompeii Genre & Plot Structure: Recount/diary Innovation: The day I escaped..... Independent: To write a diary entry during Boudicca's defeat. Cross-curricular: See above.	NARRATIVE 4 Model Text: The Night Fairy Genre & Plot Structure: Fantasy/finding tale Innovation: To write a 'finding tale' set in a fantasy world. Independent: Meeting The Lost Thing (Shaun Tan).	NON-FICTION 3 Model Text: Should robots replace teachers? Genre & Plot Structure: Discussion Innovation: Should....? (e.g. should dogs be allowed in parks?). Independent: Should animals be kept in zoos? (BBC 'Should zoos exist?' clip as stimulus). POETRY 1 Model poem: Dragon's Wood by Brian Moses Whole school poetry performance. Cross curricular writing How Hill advert – persuasion.