

YEAR 3 WRITING CURRICULUM

All cross-curriculum units are to be written into either history, geography or science books, depending on the focus.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 3	<i>Sentence and T4W recap weeks</i> <i>1 week focused on what is a sentence</i> <i>1 week focused on sentence construction and promoting high standards for English.</i> <i>1 week focused on recapping T4W activities centred around character</i> NARRATIVE 1 Model Text: Kassim and the Greedy Dragon Genre & Plot Structure: Adventure/warning story Innovation: Children will write their own adventure/warning stories. Independent: Finding Nemo jellyfish scene.	NON-FICTION 1 Model Text: How to trap a dragon Genre & Plot Structure: Instructions Innovation: To write a 'How to turn your teacher into a...' Independent: How to trick someone (The Twits worm spaghetti scene). POETRY 1 Model poem: <i>Wish (a spell)</i> by Brian Moses Cross curricular writing Gressenhall Stone Age - recount	NARRATIVE 2 Model Text: The whisper of the sands Genre & Plot Structure: Finding tale Innovation: To write a finding tale. Independent: Aladdin's journey into the cave of wonders.	NON-FICTION 2 Model Text: The Amazing Robo-Buddy 3000 Genre & Plot Structure: Persuasive Innovation: Persuasive advert (design and sell your own toy). Independent: Nimbus 2000 advert. Cross curricular writing How to mummify a fish - instructions	NON-FICTION 3 Model Text: Genre & Plot Structure: Teacher written report about an imaginary world Innovation: To write a non-chronological report about an imaginary world/land. Independent: A report about Pandora (Pandora discovered: Avatar).	NARRATIVE 3 Model text: Elf Road by Pie Corbett Genre & Plot Structure: Portal story Innovation: To write a portal story. Independent: Lion, the Witch and the Wardrobe (Lucy entering the wardrobe). POETRY 2 Preparing for whole school poetry performance Cross curricular writing Plant fact pages – non-chronological report

