

YEAR 6 WRITING CURRICULUM

All cross-curriculum units are to be written into either history, geography or science books, depending on the focus.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 3	<i>Sentence and T4W recap weeks</i> 1 week focused on sentence construction and promoting high standards for English <i>1 week focused on recapping T4W activities centred around character and setting</i> NARRATIVE 1 Model Text: The Library Genre & Plot Structure: Adventure; chasing/hiding plot Innovation: To write their own suspense story with a chasing/hiding plot. Independent: Jurassic park kitchen scene	NON-FICTION 1 Model Text: The Day the Crayons Quit (teacher edit) Genre & Plot Structure: Explanation Innovation: Writing to Duncan with complaints from perspectives of different crayons. Independent: Restaurant drama. Writing formal and informal complaint letters. Cross curricular writing: Did the few win the war for the many? WWII discussion.	NON-FICTION 2 Model Text: Visit Snowdonia Genre & Plot Structure: Persuasive advert Independent: Visit the Rocky mountains: persuasion. NARRATIVE 3 Model Text: Disaster flashback (earthquakes). Genre & Plot Structure: Adventure; flashback plot Independent: WWII flashback story.	NON-FICTION 3 Model Text: Revisit Killer Whale text followed by 'The Thorny Devil'. Genre & Plot Structure: Non-chronological report Independent: Write about an animal and how it has adapted. NARRATIVE 4 Model Text: Little Red Riding Hood Genre & Plot Structure: Meeting Tale Independent: Little Red the twisted tale. Cross curricular writing: The history of bread making – instructions .	NARRATIVE 5 Model Text: The Blizzard Station. Genre & Plot Structure: Recount with a focus on setting. Independent: Recount focused on the Lighthouse animation. NARRATIVE 6 Model Text: The Island Genre & Plot Structure: Persuasive speech Independent: Writing a speech about the stranger.	NON-FICTION 4 Model Text: Cracking contraptions Genre & Plot Structure: Explanation Independent: To explain an invention. Cross curricular writing: Eaton Vale leaflet – Persuasion.

