

YEAR 5 WRITING CURRICULUM

All cross-curriculum units are to be written into either history, geography or science books, depending on the focus.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 3	<i>Sentence and T4W recap weeks</i> <i>1 week focused on sentence construction and promoting high standards for English</i> <i>1 week focused on recapping T4W activities centred around character and setting</i> NARRATIVE 1 Model Text: Jared meets the monster Genre & Plot Structure: Fantasy/ Tale of suspense. Innovation: Children to write their own suspense tales. Independent: To describe Little Red's journey through the forest.	NON-FICTION 1 Model Text: Should children have TVs in their bedrooms? Genre & Plot Structure: Discussion Innovation: Should mobile phones be used in schools? Independent: Vikings big question below. Cross curricular writing Were the Vikings barbaric raiders or peaceful traders?	NARRATIVE 2 Model Text: Beowulf fights the monster. Genre & Plot Structure: Myth – defeat the monster/action scene. Innovation: To write an action scene/battle between a hero and a mythical creature. Independent: To describe the battle between Gaston and the Beast (Beauty and the Beast). Cross curricular writing The wonders of space – non-chronological report.	NARRATIVE 2 Model Text: Grendal arrives Genre & Plot Structure: Myth – Defeat the monster/ characterisation. Innovation: To write an extract from a myth which develops character. Independent: To introduce the 'Tiny Crusader'.	NARRATIVE 4 Model Text: Maya meets a fox Genre & Plot Structure: Meeting Tale Innovation: To write a meeting tale involving an endangered animal. Independent: To write a meeting tale in any chosen scenario. Cross curricular writing Visit Colchester zoo – persuasive poster	NON-FICTION 2 Model Text: Killer Whales Genre & Plot Structure: Non-chronological report Innovation: To write a non-chronological report about an endangered animal. Independent: To write a non-chronological report about an octopus. POETRY 1 Model poem: Baron Jugula by Pie Corbett Whole school poetry performance.